

COMPANIES AND PREMIERES IN 1978

DOCUMENTATION

Abbreviations :

ch.	- choreography	c.	- costumes
m.	- music	l.	- lighting
d.	- sets		

THE ISRAEL BALLETT

Tel-Aviv, 120 Jabotinsky St.
Tel.: 03-266610

Artistic Directors: Berta Yampolsky,
Hillel Markman

Ballet Mistress: Roseline Subel

General Manager: Hillel Markman

Dancers: Pamela Osserman, Iris Gil,
Naama Yadlin, Marcia Sussman, Lori
Goodman, Iris Birnbaum, Pamela
Davidson, Julianna Sarri, Sharon
Quirk, Denise Blainey, Matile Bishop,
Debra Webb, Brigitte Roman, Erez
Dror, Eric Peterson, Ami Daskal,
Anthony McDonnell, Carlos Agudelo,
Yves Decourt, Pierre-Andre Morard,
Jean-Michel Lazarelli, Dennis Price

Premieres in 1978

"Introduction to Ballet" - ch.: Berta
Yampolsky; m.: Czerny; c.: Luba
Scherk; l.: Benzion Munitz

"Romanian Rhapsody" - ch.: Gabriella
Taub-Darvash; m.: Enesco; c.: Luba
Scherk; l.: Benzion Munitz

"Naama's Dolls" - ch.: Berta Yampolsky
m.: Poulenc; c.: Luba Scherk

"New Sounds of Debussy" - ch.: Naomi
Aleskovsky; m.: Debussy; c.: Avishai
Eyal; l.: Benzion Munitz

"Butterfly" ch.: Rael Lamb; m.: Morton
Sabotnik; c.: Luba Scherk; l.: Benzion
Munitz

"The House of Bernarda Alba" - ch.:
Berta Yampolsky, based on the play by

F. Garcia Lorca; m.: Surinach;
d. & c.: Moshe Ben-Shaul c.: Luba
Scherk



BAT-DOR DANCE COMPANY

30 Ibn Gvirol St. Tel-Aviv,
Tel.: 03-263175

Artistic Director: Jeannette Ordman

Producer: Batsheva de Rothschild

General Manager: Barry Swersky

Company Teachers: Jean Geddis
Zetterberg, Kenneth Mason, Innesa
Alexandrovitz, Genia Grudberg

Rehearsal Directors: Jean Geddis
Zetterberg, Kenneth Mason, Meryl
Graves

Assistant Rehearsal Directors: Dafna
Rathouse, Siki Kol

Choreologists: Rose Lagarrigue,
Valerie Williams

Dancers: Jeannette Ordman, Shelley
Sheer, Yehuda Maor, Igal Berdi-
chevsky, Hannah Alex, Amanda
Blumberg, Emanuelle Davis, Sally-
Anne Friedland, Charla Genn,
Michal Hasson, Miriam Hertz, Trudi
Hirsch, Graciella Kozak, Patrice
Libeau, Lea Lichtenstein, Wendy
Muir, Suzanne Pohl, Helen Ridling-
ton, Lisa Rubin, Sharon Russel-
Aloni, Ilana Sofrun, Nira Triffon,
Daniella Whiteson, Sharona Zalcman,
Jay Augen, Jonathan Avni, James

Bailey, Ilan Bechor-Aviv, Graham
Bennett, Jarck Benschop, Nathan
Garda, Roni Huta, Mark Kessler,
Lawrence Robert Leritz, Robin
Lyon, Allen Maniker, Andrew Miller,
Ohad Naharin, Richard Orbach,
David Rapoport, Yaacov Slivkin,
Sam Veal

Tours Abroad: Festival Cervantino -
Mexico, May 1978

Premieres in 1978:

"Leda" - ch.: Mirali Sharon, m.: Zvi
Avni; d.: Buky Schwartz c.: Lea
Ladman.

"Masque of Separation" - ch.: Robert
Cohan, m.: Burt Alcantara; d. & c.:
Norberto Chiesa; l.: John B. Read.

"Eve of Death" - ch.: John Butler;
m.: David Munrow, d.&c.: Eric Smith
"Genesis Reconsidered" - ch.: Robert
Cohan, m.: Zvi Avni; d.&c.: Norberto
Chiesa, l.: Robert Cohan.

"Cloven Kingdom" - ch.: Paul Taylor;
m.: Corelli, Henry Cowell, Malloy
Miller, Combined by: John Herbert
McDowell; c.: Scott Barrie; Head-
pieces: John Rawlings; l.: Mark Litvin
"Hymn to Jerusalem" - ch.: Mirali
Sharon; m.: Mordechai Seter; d. & c.:
David Sharir, l.: Yehiel Orgal.

"Visitors of Times" - ch.: Domy Reiter
Soffer; m.: Paul Ben Haim; d.&c.:
Eric Smith, l.: Yehiel Orgal.

"Shigaon" - ch.: Alvin Ailey; m.: Pop,
d. & c.: Tamara Yuval; l.: Chenault

Spence.

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BATSHEVA DANCE COMPANY

Tel-Aviv, 9 Sderot Hahaskala,
Tel.: 03-37795-6

Artistic Director: Paul Sanasardo
Asst. Artistic Director: Rena Gluck
Rehearsal Directors: Rahamim Ron,
Jean Geddis-Zetterberg

Director Batsheva IL: Rena Gluck
**Artistic Director Batsheva II &
Supervisor of Community Centres:**
Rina Shacham

Dancers: Lea Avraham, Dalia Dvir,
Laurie Freedman, Ruth Kleinfeld,
Nira Paaz, Pamela Sharni, Shelley
Sheer, Debi Smulian, Nurit Stern,
Nira Triffon, Tamar Tzafir*,
Jay Augen, Paul Bloom, David
Dvir, Per-Olof Fernlund, Zvi
Gotheiner*, Oded Harari,
Amir Kolben, Douglas Nielsen,
David Oz, Rahamim Ron

* On leave of absence

Tours Abroad: North America
May-June 1978, London July-
August 1978

Premieres 1978

"Step by Step With Haydn" - ch.:
Paul Sanasardo; m.: Haydn String
Quartet No. 46 Opus 20; d.: Eric
Smith; c.: Bertha Kwartcz;
l.: Haim Tchelet

"Meditations on an Open Stage" - ch.:
Paul Sanasardo; m.: Zvi Avni;
c.: Bertha Kwartcz; l.: Haim Tchelet
"Belong" - ch.: Norbert Vesak;
m. Syrinx; l.: Haim Tchelet
"Dreams" - ch.: Anna Sokolow;
m.: J.S. Bach, Anton Webern, Teo
Macero; l.: Haim Tchelet
"Abandoned Prayer" - ch.: Paul

Sanasardo; m.: Albinoni; c.: Paul
Sanasardo; l.: Haim Tchelet
**"Scenes from the Music of Charles
Ives" - ch.:** Anna Sokolow; m.:
Charles Ives; **Masks:** Judith
Grinspan; l.: Haim Tchelet
"Through The City Streets" - ch.:
Valery Panov; m.: Shostakovitch;
d. & c.: Lydia Pinkus Gany; l.: Ben-
Zion Munitz

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INBAL DANCE THEATRE

Tel-Aviv, Jaffo, 6 Yechiely St.
Tel.: 03-53711.

Artistic Director and Founder: Sara
Levi-Tanai

Ass. Artistic Director: Rina Sharet
Rehearsal Director: Shlomo Haziz
General Manager: Yaakov Ben Herzal
Dancers: Zion Nuriel, Mordecai
Avrahamov, Natan Okev, Yoav Levy,
Michael Shokron, Ilana Cohen, Sara
Shikarzi, Malka Hadgbi, Tamar Slomi,
Shoshana Levi, Eva Shtainberg,
Michal Shahak, Zehava Alani,
Racheli Sela, Shlomo Haziz

Premieres in 1978

"Song of Debora" - ch.: Sara Levi-
Tanai; m. Zippi Fleischer; d. & c.:
Moshe Sternfeld; l.: Rafi Cohen
"Yemenite Wedding" (revival) - ch.:
Sara Levi-Tanai; m.: Yemenite folk;
d.: Arnon Adar; c.: Finni Leitersdorf;
l.: Rafi Cohen
"Yet the Sea is Not Full" (revival) - ch.:
Oshra Elkayam-Ronen; m.: A. Kaminsky;
c.: O. Elkayam-Ronen; l.: Avshalom Sela
"Shabat Shalom" (revival) - ch.: Sara
Levi-Tanai; m.: S. Levi-Tanai, arr.:
O. Tuvia; d.: Arnon Adar; c.: Anatol
Gurewitch; l.: Rafi Cohen
"Bring My Fortune" - ch.: Rina Sharet;
m.: Avraham Amzalag; d. & c.: Moshe
Sternfeld

"Shadabeh and Reichan" - ch.: Sara
Levi-Tanai; m.: Ovadia Tuvia;
d. & c.: Moshe Ben Shaul
"Mortars, Bushes, Baskets" - ch.: Sara
Levi-Tanai; **text:** Sara Levi-Tanai;
m.: Zippi Fleischer; d. & c.: Moshe
Sternfeld
"STIFTAH" - ch.: Lea Avraham;
m.: folk, arr.: Moshe Zorman;
c.: Michal Aharoni; l.: Benzion Munitz

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JERUSALEM DANCE WORKSHOP

Jerusalem, P.O.B. 11012
Tel.: 02-61638, 02-819865

**Artistic Advisor, Choreographer,
Modern Dance Teacher:** Flora
Cushman
Musical Co-ordinator: Dov Mielnik
Ballet Teacher: Dina Schemueli
Dancers: Tamara Mielnik, Aya
Rimon, Yaron Margolin, Sueli
Melsohn, Judith Borow, Anat
Crystal, Michal Israeli, Miri Bialer
Musical Associates: Ynam Lif,
Pamela Jones, Jehoash Hirshberg

Premieres in 1978

"Snow in Summer" - ch.: Flora
Cushman, m.: Pamela Jones with
Dov Mielnik and Ynam Lif
"Untitled" - ch.: Tamara Mielnik;
m.: Ynam Lif
**"Quintet (...running lonely to no-
where)" - ch.:** Yaron Margolin
"Lyric Suite" - ch.: Anna Sokolow;
m.: Alban Berg
"Mirrors" - ch.: William Louthier;
m.: Joplin, Leiber, Stoller with
live music by Dov Mielnik
"Adventures of an Overcoat" - ch.:
Aya Rimon; m.: Jehoash Hirshberg;
c.: Judith Borow

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THE KIBBUTZ DANCE COMPANY
Ga'aton, Doar Na Ma'aleh Hagalil
Tel.: 04-923009

Artistic Director: Jehudit Arnon
Rehearsal Director: Martin Kravitz
General Manager: Mike Levin
Dancers: Gilead Haroovi, Hagai Sort
Morotzki, Zichri Dagan, Mike Levin,
Noam Peleg, Shlomo Zaga, Iris Frenkel,
Yiftar Livni, Miriam Hertz, Timna
Yeriel, Martha Reifeld, Liora Arnon

Courses Abroad: France, Italy

Premieres in 1978:

"Sunrise... Sunset" - ch.: Gene Hill-
Dagan; **m.:** Gregorian chant; **c.:** Berta
Kwartz; **l.:** Haim Tchelet

"Reflections on a Broken Line" - ch.:
Hedda Oren; **m.:** Moshe Kilon; **l.:** Arik
Barhum

"Mayim Hayim" (Living Water) - ch.:
Mara Sugihara; **m.:** S. Sugihara;
l.: Lea Ladman; **l.:** Moshe Fried

"Witin this Night" - ch.: Anna Sokolow;
m.: Mark Kopitman; **c.:** Berta Kwartz;
l.: Arik Barhum

"Wanderers" - ch.: Yair Vardi; **g.:**
G. Mahler; **c.:** Berta Kwartz; **l.:** Arik
Barhum

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COL DEMAMA

The Moshe Efrati Dancers with
Leahakot Demama - Dance Group of
the Deaf, Sponsored by the Associa-

tion of the Deaf in Israel).
Tel-Aviv, 41 Israel Back St.
Tel.: 03-237662

Artistic Director: Moshe Efrati
Administrative Manager: Shelomo Bosmi
Dancers: Gabi Barr, Roger Briant,
Sara Dahan, Golda Dahan, Amnon
Damti, Sharona Zeltzer, Ester Nadler,
Maggi Ofer, Yula Reznik, Moshe
Efrati, Giora Kupfert, Uzi Buzaglo,
Joseph Moyal

Premieres in 1978

"Textures" - ch.: Moshe Efrati;
m.: Ami Ma'ayani; **c.:** Moshe Ben-
Shaul; **l.:** Haim Tchelet

"Alter Ego" - ch.: Moshe Efrati;
m.: Noam Sherif; **c.:** Moshe Ben-
Shaul; **l.:** Haim Tchelet

"He That Walketh Upright" - ch.:
Moshe Efrati; **m.:** D. Shostakovich;
c.: Moshe Efrati; **l.:** Haim Tchelet

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OTHER DANCE EVENTS

"Threads" - a solo-evening by Rina
Schoenfeld; **m.:** Igor Wakhevich;
d. & props.: Ziva Lieblich; **movement**
consultant: Tirza Shpanoff; **l.:** John
Davis

"The Dance Makers" - an evening of
dances by young artists, **ch.:** Paul
Bloom & Martin Kravitz, **m.:** Yossi Mar-
Haim, Amnon Wolman, Brahms

International Duet Evening - with Rina
Schoenfeld, Carolyn Carlson, Larrio
Ekson, Dennis Wayne, William Louter,
Gabriella Cohen, Michel Bruel

Mobile - song and dance by Ruth
Eshel (dancer) and Adi Etzion singer,
ch.: Hedda Oren

Deanna Blacher in Spanish dances
and castanets

Silvia Duran in a new program of
Spanish dance

Jehudit Arnon received the **Yair**
Shapira prize at a meeting of kibbutz
dancers and dance teachers at kibbutz
Nir David, where the Kibbutz Dance
Company and dancers of Batsheva
performed and Giora Manor lectured
about the late Gertrud Kraus.

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VISITING COMPANIES

"Isami Maki" classical ballet company
from Japan in parts of **"Giselle"**,
"Swan Lake", **"Don Quixote"**, etc.
"Ballet of the 20th Century" from
Belgium in **"Petrushka"**, **"Selon pli**
selon", **"Sacre de printemps"** and other
choreographies by Maurice Bejart.
"Nederlands dans Theater" from
Holland mainly in works by its
Artistic Director Jiri Kylian.
"Ballet-Theatre Joseph Russillo"
from France in two programs,
"Memoires pour demain" &
"Requiem, maledictions et lumieres".
"The Spanish Dance Theatre" from
South Africa.
"Stuttgart Ballet" in works by Cranko,
MacMillan and Glen Tetley.